

# Being Yourself... In Paris



PARIS —

THE PARIS COLLECTIONS this week may indicate the touch is always soft, but the message is: Be yourself. Soft goes into an array of fabrics and prints for the woman to choose from.

Clockwise from top right:

Crepe is for day if the woman chooses Fournier's dark green, sky blue and green-yellow patterns of reflected flowers and leaves for a Dior fur-trimmed tunic.

Abraham gives her a rich lame on silk printed with exquisite oriental intricacy . . . apricot and rust on black backgrounds gilded gold lurex.

Sonia Knapp prints for her on wool voiles from Helita at Ungaro in wavy stalks of cells in yellow, orange, pear, pink.

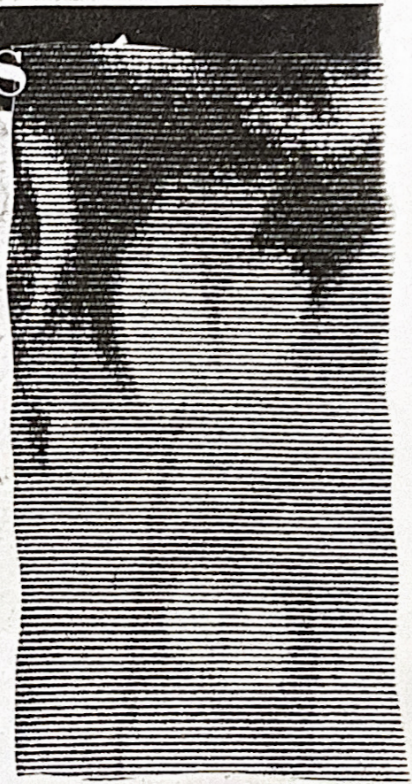
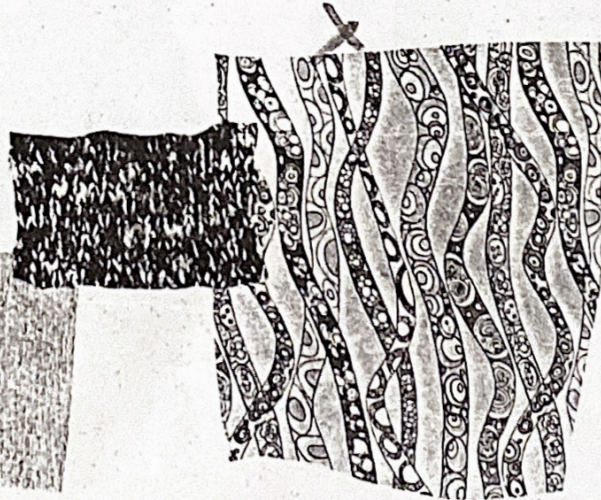
At Fournier, she can choose St. Laurent's favorite: a thin black wool chine with a knit feel, threaded with white and mixtures of orange and brown, red and navy or wine and pear.

Leathers reach her from many sources; one is a Bucoli stretch, imitation leather in coffee-cream for Chanel ribbed in raised irregular lines.

Fournier creates a black and silver tie silk in small tidy geometrics — which Dior uses for mid-calf dresses with matching fringed signature scarf.

For Givenchy, Fournier does a wool tweed giving the woman a bold black, white and camel step weave framed in black and brilliant orange squares.

There is such flexibility in soft looks. The woman can be herself.



*Meyers Modablast*